



MORRIS AND HELEN **BELKIN ART GALLERY**  
belkin.ubc.ca

1825 Main Mall | Vancouver BC V6T 1Z2  
xʷməθkʷəy̓əm | Musqueam Territory  
Open 10–5 Tue–Fri | 12–5 Sat–Sun  
Closed Mondays and Holidays | 604 822 2759

ART

## Outdoor Art Collection at the Belkin

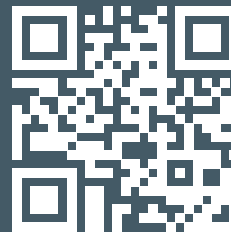
wə məkʷ tə ɔrt sya:ys wə niʔ ʔə tə  
Outdoor Art Collection wə niʔ ʔə tə  
šxʷʔaməts tə shəŋqəmiŋəhʔən hay  
tə xʷməθkʷəy̓əm. tatələt tə tə sɔqəɖaʔtəl  
ʔə wə məkʷ tə xʷməθkʷəy̓əm ʔiʔ  
tə gallery.

All of the artworks in the Outdoor  
Art Collection are situated on the  
traditional, ancestral and unceded  
territory of the həŋqəmiŋəh-  
speaking Musqueam people; the  
Belkin encourages viewers to  
reflect on this relationship.

Over the course of many decades, outdoor  
artworks have been collected by the University  
of British Columbia to enrich the Vancouver  
campus environment. These artworks have  
entered the collection through purchases,  
donations and commissioning processes.  
Processes of acceptance have evolved over time,  
with the current curatorial-based practice being  
overseen by the University Art Committee and  
the Belkin. Together, this collection of artworks  
gives voice to multiple stories about the history  
of this region, and are part of an ever-evolving  
narrative about art, space and place.

A self-guided walking tour can vary in length from one  
hour—to see works near the Belkin—to approximately  
three hours for every site on the map.

Find out more about the artworks by following the  
QR code or visit [belkin.ubc.ca/outdoor](https://belkin.ubc.ca/outdoor).



Guided tours can be scheduled by emailing  
[belkin.tours@ubc.ca](mailto:belkin.tours@ubc.ca)



**Kayāh Richard Campbell and James Hart, 7idansuu  
(Edenshaw) ʔəʔit, 2023**  
bronze

Location: At the base of *Reconciliation Pole*, on Main Mall  
between Agronomy Road and Thunderbird Boulevard (near  
Forest Sciences Centre, 2424 Main Mall)

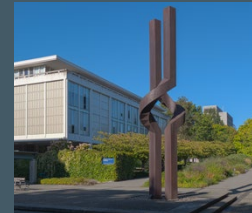
Commissioned with support from the Audain Foundation and UBC's  
Infrastructure Impact Charges, 2023



**Gerhard Class, *Concerto*, 1960-61**  
copper

Location: Buchanan Block A Building, 1866 Main Mall  
(west entrance off Main Mall, exterior wall)

Commissioned with support from the Canada Council, 1960



**Gerhard Class, *Tuning Fork*, 1968**  
Corten steel

Location: Plaza at Music Building, 6361 Memorial Road  
(near front entrance)

Commissioned with support from Alfred Blundell, 1968



**Robert Clothier, *Three Forms*, 1956**  
concrete

Location: Between the Belkin, 1825 Main Mall and Lasserre  
Building, 6333 Memorial Road (south side of the Belkin)

Purchased with funds from the UBC Purchase Prize, 1956



**Paul Deggan, *Untitled*, 1965**  
copper, aluminum and brass


Location: Neville Scarfe Building, 2125 Main Mall  
(east entrance, exterior wall)



**Rodney Graham, *Millennial Time Machine*, 2003**  
landau carriage converted into a camera obscura

Location: Southeast corner of Main Mall and Memorial Road (glass pavilion). Appointments to view the Time Machine can be made by emailing [belkin.gallery@ubc.ca](mailto:belkin.gallery@ubc.ca)


Gift of the artist with support from the Canada Council for the Arts Millennium Fund, the Morris and Helen Belkin Foundation, the British Columbia 2000 Recognition Plan and the University of British Columbia, 2003



**Jack Harman, *Portrait Bust of Dr. Norman A.M. MacKenzie*, 1976**  
bronze

Location: Behind the Belkin, 1825 Main Mall (in courtyard between the gallery and Frederic Wood Theatre)


Gift of the Alumni Association, 1976



**Jack Harman, *Transcendence*, 1961**  
bronze

Location: Thea Koerner Graduate Student Centre, 6371 Crescent Road (fountain in front of main entrance)


Commissioned by the University of British Columbia, 1961



**James Hart, *Tidansuu (Edenshaw), Reconciliation Pole: Honouring a Time Before, During and After Canada's Indian Residential Schools*, 2015–17**  
red and yellow cedar, paint, copper and abalone

Location: On Main Mall between Agronomy Road and Thunderbird Blvd (near Forest Sciences Centre, 2424 Main Mall)

Commissioned with support from the Audain Foundation and UBC's Matching Fund for Outdoor Art through Infrastructure Impact Charges, 2017



**Hock E Aye Vi Edgar Heap of Birds, *Native Hosts*, 1991/2007**  
12 aluminum signs

Various locations across the UBC campus


Gift of the artist, 2007



**Zeljko Kujundzic, *Thunderbirds*, 1967**  
concrete

Location: Thunderbird Stadium, 6288 Stadium Road (on supporting poles)


Commissioned by the University of British Columbia, 1967



**Glenn Lewis, *Classical Toy Boat*, 1987**  
marble

Location: Leon and Thea Koerner University Centre, 6331 Crescent Road (rear courtyard pool, enter from west side of Rose Garden)


Purchased with support from the Canada Council for the Arts Acquisition Assistance program and the Morris and Helen Belkin Foundation, 2009. Installed with support from UBC's Matching Fund for Outdoor Art through Infrastructure Impact Charges



**Myfanwy MacLeod, *Wood for the People*, 2002**  
concrete

Location: The Belkin, 1825 Main Mall (beside front entry stairs)


Purchased with support from the Canada Council for the Arts Acquisition Assistance program and the Morris and Helen Belkin Foundation, 2003



**Charles Marega and George Thornton Sharp, *Monkey and the Bearded Man*, 1925**  
stone

Location: Irving K. Barber Learning Centre, 1961 East Mall (flanking above the west entrance doors)


Commissioned by the University of British Columbia, 1925



**Elza Mayhew, *Stela I* and *Stela II*, 1963**  
aluminum

Location: Between J.B. Macdonald Building, 2199 Wesbrook Mall and Friedman Building, 2177 Wesbrook Mall (on west side, in green space)


Gift of the family of Elza Mayhew, 2019. Installed with support from the President's Office and the President's Advisory Committee on Campus Enhancement



**Robert Murray, *Cumbria*, 1966-67/1995**  
Corten steel and paint

Location: Northwest corner of University Boulevard and West Mall (outside Ponderosa Commons, 6488 University Boulevard)


Gift of Transport Canada, 1995



**Ellen Neel, *Victory Through Honour*, 1948/2004**  
Replica by Calvin Hunt, Mervin Child and John Livingston cedar and paint

Location: On East Mall at Memorial Road (outside west entrance to Brock Hall, 1874 East Mall)


Gift of the Alma Mater Society, 2000. Originally gifted, raised and dedicated by Ellen and Edward Neel, 1948. Rededicated at Brock Hall, 2004



**George Norris, *Mother and Child*, 1955**  
bronze

Location: Acute Care Patient Park behind UBC Hospital (opposite Health Sciences Parkade, 2250 Health Sciences Mall)


Anonymous donor, 1957



**George Norris, *Man About To Plant Alfalfa*, 1967**  
granite

Location: H.R. MacMillan Building, 2357 Main Mall (front courtyard)


Gift of Dean Blythe and Dr. Violet Eagles, 1967



**George Norris, *Untitled*, 1968**  
brick

Location: Frank Forward Building, 6350 Stores Road (main entrance, exterior wall)


Commissioned by the University of British Columbia, 1968



**Esther Shalev-Gerz, *The Shadow*, 2018**  
24,000 concrete pavers

Location: University Plaza, 6133 University Boulevard (west of the AMS Nest Building)


Commissioned with support from the Burrard Arts Foundation, Rick Erickson and Donna Partridge, Brigitte and Henning Freyre, Phil Lind, the Morris and Helen Belkin Foundation, the Rennie Foundation and UBC's Matching Fund for Outdoor Art through Infrastructure Impact Charges, 2018



**Lionel Thomas, *The Lion and St. Mark*, 1957**  
bronze

Location: St. Mark's College, 5935 Iona Drive (east entrance, exterior wall)


Commissioned by the University of British Columbia, 1957



**Lionel and Patricia Thomas, *Untitled (Symbols for Education)*, 1958-60**  
smalti glass mosaic tile

Location: Brock Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by the UBC Graduating Class of 1958



**Robert Weghsteen, *Untitled*, 1971**  
ceramic

Location: J.B. Macdonald Building, 2199 Wesbrook Mall (south entrance, exterior wall)

Commissioned with support from the Vancouver Alumni Chapter, Alpha Omega Fraternity, 1971



- 1

Kayáŋ Richard Campbell and James Hart, 7idansuu (Edenshaw) *θəʔit*, 2023
- 2

Gerhard Class, *Concerto*, 1960-61
- 3

Gerhard Class, *Tuning Fork*, 1968
- 4

Robert Clothier, *Three Forms*, 1956
- 5

Paul Deggan, *Untitled*, 1965
- 6

Rodney Graham, *Millennial Time Machine*, 2003
- 7

Jack Harman, *Portrait Bust of Dr. Norman A.M. MacKenzie*, 1976
- 8

Jack Harman, *Transcendence*, 1961
- 9

James Hart, 7idansuu (Edenshaw), *Reconciliation Pole: Honouring a Time Before, During and After Canada's Indian Residential Schools*, 2015-17
- 10

Hock E Aye Vi Edgar Heap of Birds, *Native Hosts*, 1991/2007
- 11

Zeljko Kujundzic, *Thunderbirds*, 1967
- 12

Glenn Lewis, *Classical Toy Boat*, 1987
- 13

Myfanwy MacLeod, *Wood for the People*, 2002
- 14

Charles Marega and George Thornton Sharp, *Monkey and the Bearded Man*, 1925
- 15

Elza Mayhew, *Stela I and Stela II*, 1963
- 16

Robert Murray, *Cumbria*, 1966-67/1995
- 17

Ellen Neel, *Victory Through Honour*, 1948/2004
- 18

George Norris, *Mother and Child*, 1955
- 19

George Norris, *Untitled*, 1968
- 20

George Norris, *Man About To Plant Alfalfa*, 1967
- 21

Esther Shalev-Gerz, *The Shadow*, 2018
- 22

Lionel Thomas, *The Lion and St. Mark*, 1957
- 23

Lionel and Patricia Thomas, *Untitled (Symbols for Education)*, 1958-60
- 24

Robert Weghsteen, *Untitled*, 1971

