Over the course of many decades, outdoor artworks have been collected by the University of British Columbia to enrich the Vancouver campus environment. These artworks have entered the collection through purchases, donations and commissioning processes. Processes of acceptance have evolved over time, with the current curatorial-based practice being overseen by the University Art Committee and the Belkin. Together, this collection of artworks gives voice to multiple stories about the history of this region, and are part of an ever-evolving narrative about art, space and place.

A self-guided walking tour can vary in length from one hour — to see works near the Belkin — to approximately three hours for every site on the map.

Find out more about the artworks by following the QR code or visit belkin.ubc.ca/outdoor.

Guided tours can be scheduled by emailing belkin.tours@ubc.ca

Outdoor Art Collection at the Belkin

All of the artworks in the Outdoor Art Collection are situated on the traditional, ancestral and unceded territory of the hən̓q̓əmin̓əm̓-speaking Musqueam people; the Belkin encourages viewers to reflect on this relationship.

Gerhard Class, *Tuning Fork*, 1968
Corten steel
Location: Plaza at Music Building, 6361 Memorial Road (near front entrance)
Commissioned with support from Alfred Blundell, 1968

Paul Deggan, *Untitled*, 1965
Copper, aluminum and brass
Location: Neville Scarfe Building, 2125 Main Mall (east entrance, exterior wall)

Gerhard Class, *Concerto*, 1960-61
Copper
Location: Buchanan Block A Building, 1866 Main Mall (west entrance off Main Mall, exterior wall)
Commissioned with support from the Canada Council, 1960

Robert Clothier, *Three Forms*, 1956
Concrete
Location: Between the Belkin, 1825 Main Mall and Lasserre Building, 6333 Memorial Road (south side of the Belkin)
Purchased with funds from the UBC Purchase Prize, 1956

Kayám’ Richard Campbell and James Hart, *ʔəʔit*, 2023
Bronze
Location: At the base of Reconciliation Pole, on Main Mall between Agronomy Road and Thunderbird Boulevard (near Forest Sciences Centre, 2424 Main Mall)
Commissioned with support from the Audain Foundation and UBC’s Infrastructure Impact Charges, 2023

Kapil Richard Campbell and James Hart, *ʔəʔam̓əkwət* (Edenshaw) Pole, 2023

Kapil Richard Campbell and James Hart, *ʔəʔam̓əkwət* (Edenshaw) Pole, 2023

Kapil Richard Campbell and James Hart, *ʔəʔam̓əkwət* (Edenshaw) Pole, 2023

Gerhard Class, *Concerto*, 1960-61
Copper
Location: Buchanan Block A Building, 1866 Main Mall (west entrance off Main Mall, exterior wall)
Commissioned with support from the Canada Council, 1960

Gerhard Class, *Tuning Fork*, 1968
Corten steel
Location: Plaza at Music Building, 6361 Memorial Road (near front entrance)
Commissioned with support from Alfred Blundell, 1968

Paul Deggan, *Untitled*, 1965
Copper, aluminum and brass
Location: Neville Scarfe Building, 2125 Main Mall (east entrance, exterior wall)
Rodney Graham, Millennium Time Machine, 2003 concrete bandu carried converted into a camera obscura
Location: Southeast corner of Main Mall and Memorial Road (glass gallery). Appointments to use the Time Machine can be made by emailing gallery@ubc.ca

Location: Behind the Belkin, 1925 Main Mall (at courtyard between the gallery and Frederick Wood Theatre)

Jack Harman, Transcendence, 1961 bronze
Location: Thea Keenan Graduate Student Centre, 6373 Crescent Road (at front of main entrance)

James Hart, Titikaveka (Redemption: Reconciliation-Pole: Honoring a Time Before, During and After Canada's Indian Residential Schools, 2005-11) red and yellow cedar, paint, copper and alabaster
Location: On Main Mall between Agriculture Road and Thunderbird Bird (near Forest Sciences Centre, 2424 Main Mall)

Charles Morris and George Thornton Shapley, Monkey and the Dandelion, 1925 granite
Location: Irving K. Barber Learning Centre, 1961 East Mall (facing the west entrance doors)

Elizabeth Mayhew, Sky/Smoke and Shaka, 1963-64 stainless steel
Location: Between J.B. MacDonald Building, 2199 Wesbrook Mall and Friedman Building, 2177 Wesbrook Mall (on west side)

Ella Major, Culture, 2015-17 granite
Location: North corner of University Boulevard and West Mall (beside Charles H. Wright Centre, 6448 University Boulevard)

Robert Murray, Cambria, 1965-87/1995 Corten steel and paint
Location: Southeast corner of University Boulevard and West Mall (near Charles H. Wright Centre, 6448 University Boulevard)

The Gift of Transport Canada, 1999

Evan New, Victory Through Horror, 1949-2004 bronze
Location: Behind Canada Hall, 1949 East Mall

Commissioned by the Fund for Outdoor Art through Infrastructure Impact Charges, 2018

George Norris, Mother and Child, 1955 bronze
Location: Acute Care-Patented Park behind UBC Hospital (opposite Health Sciences Pavilion, 2250 Health Sciences Mall)

Anonymous donor, 1989

George Norris, Man About To Plant Alfalfa, 1967 bronze
Location: R.H. MacMillan Building, 2157 Main Mall (front courtyard)

The Gift of Edge-by-the-Sea, 1987

Robert Wetschke, The Shadow, 1971 ceramic
Location: J.B. MacDonald Building, 2199 Wesbrook Mall (facing entrance)

Lionel Thomas, The Lion and St. Mark, 1957 bronze
Location: St. Mark's College, 5935 Iona Drive (at east entrance, exterior wall)

Lionel and Patricia Thomas, Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Ziggy Kajdzicki, Thunderbirds, 1967 concrete
Location: Thunderbird Stadium, 6288 Stadium Road (on supporting poles)

Commissioned by the University of British Columbia, 1967

Glenn Lewis, Classical Top Hat, 1987 neon
Location: Rec) (near the Hauptman Agricultural Museum and the Belkin, 6331 Crescent Road (facing west side of Ross Court)

Purchased with support from the Canwest Capital Cire for the Arts Acquisition Assistance program, and the Morris and Helen Belkin Foundation, 2008

Myra MacIvor, Wood for the People, 2002 concrete
Location: The Belkin, 1925 Main Mall (inside front entrance area)

Purchased with support from the Canada Council for the Arts Acquisition Assistance program and the Morris and Helen Belkin Foundation, 2009

Rodney Graham, Titanic, 2008 stainless steel
Location: University Plaza, 6133 University Boulevard (west of the AMS Nest Building)
Commissioned with support from the Bank of America Foundation, Rich Bickerton and Stuart Gross, Big Night and Honoring Place, Paul Lam, Alan Black and the Arts and Culture Fund for Outdoor Art through Infrastructure Impact Charges, 2019

Esther Shaw-Beart, The Shadow, 2016 34,000 concrete pavers Location University Plaza, S-133 University Boulevard (west of the AMS Nest Building)
Commissioned with support from the Bank of America Foundation, Rich Bickerton and Stuart Gross, Big Night and Honoring Place, Paul Lam, Alan Black and the Arts and Culture Fund for Outdoor Art through Infrastructure Impact Charges, 2019

Hick & Auyeung, Edgar Hoey of Birds, Native Hosts, 1921-2007 13 aluminium signs Various locations across the UBC campus

Gift of the artist, 2007

James Hart, Bearded Man (on supporting poles) concrete
Location: Irving K. Barber Learning Centre, 1961 East Mall (facing the west entrance doors)

Commissioned by the University of British Columbia, 1961

Lionel and Patricia Thomas,Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Lionel Thomas, The Lion and St. Mark, 1957 bronze
Location: St. Mark's College, 5935 Iona Drive (at east entrance, exterior wall)

Lionel and Patricia Thomas, Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Robert Wetschke, The Shadow, 1971 ceramic
Location: J.B. MacDonald Building, 2199 Wesbrook Mall (facing entrance)

Lionel Thomas, The Lion and St. Mark, 1957 bronze
Location: St. Mark's College, 5935 Iona Drive (at east entrance, exterior wall)

Lionel and Patricia Thomas, Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Robert Wetschke, The Shadow, 1971 ceramic
Location: J.B. MacDonald Building, 2199 Wesbrook Mall (facing entrance)

Lionel Thomas, The Lion and St. Mark, 1957 bronze
Location: St. Mark's College, 5935 Iona Drive (at east entrance, exterior wall)

Lionel and Patricia Thomas, Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Robert Wetschke, The Shadow, 1971 ceramic
Location: J.B. MacDonald Building, 2199 Wesbrook Mall (facing entrance)

Lionel Thomas, The Lion and St. Mark, 1957 bronze
Location: St. Mark's College, 5935 Iona Drive (at east entrance, exterior wall)

Lionel and Patricia Thomas, Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Robert Wetschke, The Shadow, 1971 ceramic
Location: J.B. MacDonald Building, 2199 Wesbrook Mall (facing entrance)

Lionel Thomas, The Lion and St. Mark, 1957 bronze
Location: St. Mark's College, 5935 Iona Drive (at east entrance, exterior wall)

Lionel and Patricia Thomas, Untitled (Symbols for Education), 1968 small-glass mosaic-the BLoK Commons South Building (visible from East Mall between Memorial and Walter Gage Roads)

Commissioned by The UBC Student Council of 1968

Robert Wetschke, The Shadow, 1971 ceramic
Location: J.B. MacDonald Building, 2199 Wesbrook Mall (facing entrance)