

## ACCESSIBILITY AUDIT OVERVIEW OF MORRIS AND HELEN BELKIN ART GALLERY

<b>MORRIS AND HELEN BELKIN ART GALLERY</b> University of British Columbia 1825 Main Mall Vancouver, BC Canada V6T 1Z2					Date audited: 31 January 2022 Updated: 8 March 2023				
ACCESS CATEGORY:	HIGH	SEM I	NON	N/A	COMMENTS				
Blind and Low Vision			NON		No specific accommodations, but the space is well lit with few obstructions, all generally detectable. Visual art exhibitions generally do not offer options for the vision impaired nor regular recorded audio guides.				
Deaf, Hard of Hearing or Other Audio Barriers			NON		No specific accommodations, but generally a quiet and well-lit space. Audio exhibition components are not usually subtitled or transcribed. ASL interpretation can be requested for specific events.				
EMS (Electro Magnetic Sensitivity)			NON		Within UBC WiFi hotspots, no opportunity to turn off WiFi. Electrical equipment for art presentation often employed. No possibility to change lighting set up.				
Multiple Chemical Sensitivity Scent Reduction / Scent Free		SEM I			Workplace adheres to UBC scent reduction policy, but chemicals may be used during exhibition preparation, generally when the gallery is closed to the public for installation. Temporary exhibitions may have scent-based work. See more here: <a href="https://srs.ubc.ca/health-safety/occupational-hygiene/scents-in-the-workplace/">https://srs.ubc.ca/health-safety/occupational-hygiene/scents-in-the-workplace/</a> .				
Wheelchair / Scooter User / Mobility Limited	HIGH				Modern building (1995) designed with ramp, wheelchair access, elevator, good door clearances and bathroom access. Powered wheelchair-accessible doors.				
Wheelchair / All gender bathroom access	HIGH				Washrooms are all-gender and include two multi-stall washrooms with wheelchair-accessible stalls and one stand-alone washroom that is wheelchair accessible.				
Low financial barriers once onsite		SEM I			All exhibitions and majority programming are free and open to the public. Now offering more offsite / online viewing of programming.				
Covid-19 Public Safety Measures					Masks not required in gallery, following UBC's COVID-19 Campus Rules and Communicable Disease Prevention Framework: <a href="https://srs.ubc.ca/covid-19/ubc-campus-rules-guidance-documents/">https://srs.ubc.ca/covid-19/ubc-campus-rules-guidance-documents/</a> .				

**Access Rating Key:**

**HIGH:** e.g. can freely access all publicly available spaces; scent policy in place and enforced; ASL, Braille, & other accommodations available at no charge to the individual; sliding scale available; etc.

**SEMI:** e.g. can access most/main activity spaces but not all public areas, some arrangements/changes required, some accommodations provided for deaf/HoH and blind/vision limited folks; adequate lighting for signing; limited scent policy; etc.

**NOT:** e.g. can't access main public areas; no scent policy in place; no asl, Braille or other accommodations; inadequate lighting for signing; no sliding scale; etc.

**Art gallery space located at the University of British Columbia, 1825 Main Mall, Vancouver, BC Canada V6T 1Z2**

- Building and elevator is wheelchair accessible
- Washrooms are wheelchair accessible and include all genders
- [4 x disabled parking spots here \(within 100 m\)](#)
- [Bike parking](#) behind the gallery (between the gallery and neighbouring Frederic Wood Theatre)
- 200 m to nearest bus stop
- 900 m to UBC Bus Loop Transit Centre
- There is a voluntary scent-reduced policy in place at the Belkin, as well as the wider UBC campus, [see here for details.](#)



Questions, concerns, additions, corrections or kudos regarding this accessibility audit? Email [rampvancouver@gmail.com](mailto:rampvancouver@gmail.com)

Learn more about auditing, captioning and the Radical Access Mapping Project here:

<https://radicalaccessiblecommunities.wordpress.com/>