

## Maggie Groat – Statement (August 2020)

Maggie Groat is a visual artist who utilizes a range of media including works on paper, sculpture, textiles, site-specific interventions and publications to interrogate methodologies of collage and salvage practices. Her current research surrounds site-responsiveness, shifting territory, associative logic, decolonial ways-of-being, gardens, slowness, margins, and the transformative potentials of found and ritual materials. The approaches and perspectives demonstrated within her practice are informed by her Skarú:rę? and Settler backgrounds, her roles as mother and environmental steward. Her work has been shown at institutions across Canada, including The Western Front (Vancouver, BC), Walter Phillips Gallery (Banff, AB), Art Gallery of York University, Art Museum University of Toronto (Toronto ON), SBC (Montreal, QC), and has twice been long-listed for the Sobey Award (2015, 2018). She is the editor of *The Lake* (2014) published by Art Metropole (Toronto ON) and *ALMANAC* (2017) published by the Kitchener Waterloo Art Gallery (Kitchener ON). She is currently a lecturer in the Visual Studies department at the University of Toronto and lives with her partner and three young children in Niagara on the land between two lakes, the traditional territory of the Haudenosaunee, Chonnonton and Anishnaabeg.