

Kite - artist statement (August 2020)

I ground my practice in a Lakota philosophy which articulates a clear relationship between the body and knowledge-making, which has led me to a listening-based, performance-centered artistic practice. I create systems that engage the whole body in order, imagining new protocols which interrogate past, present, and future Lakota philosophies. My interdisciplinary practice spans sound, video, performance, instrument building, wearable artwork, poetry, lectures, books, interactive installation, and more, with site-specificity always pulsing throughout the work. Lakota epistemologies require a commitment to contextual ethics, which demands that the reality of locations be folded into artworks and into knowledge. My discipline is rooted in sound, composition, and listening, with the understanding that listening occurs through materials or systems which sometimes do not involve audio, but can be purely written or sculptural. My research practice often engages with technologies like AI and Machine Learning, through a belief that Lakota epistemology is done through artwork, especially performative or wearable artwork.