

Rosamunde Bordo, CV

Education

- 2018– MFA in visual arts candidate, The University of British Columbia, Vancouver, BC, expected graduation: 2020
- 2010–2014 Bachelor of the Arts with distinction, Concordia University, Honours Western Society and Culture / Minor Print Media, Montréal, QC
- 2009–2010 Foundation Year Program (FYP), University of King's College, Halifax, NS

Awards & Grants

- 2019 Audain Travel Award, the Audain Foundation, Vancouver
- 2019 B.C. Binning Memorial Fellowship, University of British Columbia, Vancouver
- 2019 Helen Pitt Graduate Award in Fine Arts, University of British Columbia, Vancouver
- 2019 Arts Graduate Research Award, University of British Columbia, Vancouver
- 2018 Graduate Support Initiative Scholarship, University of British Columbia, Vancouver
- 2017- 2018 Project grant, Young Volunteers Program, Employment Québec, Montréal
- 2016 Emerging Artist Bursary for Printmakers, Atelier Circulaire, Montréal
- 2014 Insertion Project, Atelier GRAFF, Montréal

Upcoming Exhibitions

- 2020 (May) *TBA*, MFA graduate exhibition, Morris & Helen Belkin Gallery, Vancouver
- 2020 (March) *TBA*, CSA space, curated by Dan Starling, Vancouver

Exhibition History

- 2019 *Morale Ambiguity*, AHVA Gallery, Vancouver
- 2018 *In the Traces of Dumouchel*, Maison Hamel-Bruneau, Québec, QC, (catalogue)
- 2017 *DEÇÀ DELÀ* w/ Laurence Pilon, Ymuno Exhibitions, Montréal, QC
- 2017 *Filiation*, Members Gallery, Atelier Circulaire, Montréal, QC (solo)
- 2016 *In the Traces of Dumouchel*, Salle de Diffusion Parc Extension, Montréal (catalogue)

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- 2016 *50 Artists/ 50 Engravings*, Maison de culture Eulalie-Durocher, Saint Antoine-sur-Richelieu, QC (catalogue)
- 2016 *La Relève des Arts Imprimés*, Galerie Circulaire, Montréal, QC
- 2014 *Impressed*, Galerie Alain Piroir, Montréal, QC
- 2014 *International Mail Art Exhibition*, Richmond Art Gallery, Richmond, B.C
- 2013 *Concordia Student Print Association Exhibition*, VAV Gallery, Montréal, QC
- 2013 *Splash*, Galerie Alain Piroir, Montréal, QC
- 2013 *Inventory of Memory*, Mouseprint Gallery, Montréal, QC
- 2012 *In Advance of a Broken Man*, Les Ateliers Jean-Brillant, Montréal, QC
- 2012 *Le Festival St-Ambroise Fringe*, Studio Beluga, Montréal, QC

Residencies

- 2018 Artist in residence, Fyns Grafiske Vaerksted, Odense, Denmark
- 2015- 16 Emerging Artist Bursary for Printmakers: one-year studio residency, Atelier Circulaire, Montréal
- 2014 Insertion Project: 4-month studio residency, Atelier GRAFF, Montréal

Catalogues & Reviews

- 2017 Lalonde, Chloë, *Two artists, two mediums, one exhibition*, The Concordian, Arts section, November 28, 2017
- 2016 *Dans les Traces de Dumouchel, 50 Artistes/ 50 Estampes et plus*, exhibition catalogue, p.14

Public Collections

Bibliothèque et Archives nationale du Québec (BAnQ), Montréal, QC

Teaching

- 2020 Teaching Assistant, Foundation Studio: Idea as Practice for Gareth James, UBC, Vancouver

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- 2019 Teaching Assistant, Foundation Studio: Approaches to Media for Marina Roy, UBC, Vancouver, B.C
- 2018 Teaching Assistant, Foundation Studio: Approaches to Media for Marina Roy, UBC, Vancouver, B.C
- 2017 Teaching Assistant, Printmaking 1, for Claude Arsenault, Dawson College, Montréal

Other Work Experience

- 2018 Traditional Print Media Assistant, Print Media Research Centre, UBC, Vancouver
- 2017 Program Assistant, Tides Institute & Museum of Art, Eastport, Maine, U.S.A
- 2016 North Atlantic Internship, Tides Institute & Museum of Art, Eastport, Maine, U.S.A
- 2014-16 Kama Pigments, Customer service & material production, Montréal
- 2011-12 Studio Assistant for Susan G. Scott, assistant professor Concordia University, Montréal