Deçà Delà: From painting to printmaking; artists share multidisciplinary processes in a joint exhibition

Feature photo by Alex Hutchins.

Located on the fifth floor of the Loyola-Chicago building, the exhibition Deçà Delà: From painting to printmaking presents the two artists’ different mediums, allowing us to appreciate an art form that stands on its own yet does not ignore its antecedents.

Deçà Delà means to unite two separate sides, places or ideas as a way of expressing variety and highlighting differences while bringing to light a subject as a whole.

The exhibition at Ymuno Exhibitions explores ink and printmaking, and the two artists—Laurence Pilon and Rosamunde Bordo—define the term differently. Both are a part of the larger contemporary art movement, which challenges traditional distinctions between art forms.

Bordo creates printmaking work that is color and subject driven. She is a textile artist who is inspired by the arts and crafts movement of the 1920s and postmodern strategies of artmaking. The artist also listed the post-impressionist artists known as the Nabis, the influence of Claude Debussy, a classical French pianist, is prominent in her work. Pilon urges viewers to listen to Debussy’s music and think of the light it emits when looking at her own work. Like Debussy’s compositions, some of Pilon’s pieces are light and others are more shadowy.

Some of Pilon's paintings have an intentional dusty quality. The artist allows her paintings to gather dust as they dry. She mixes paint dust gathered from the sanding process to create a textured finish. Pilon's work often lends itself to the theme of memory, with her paint offering a record of moments.

Deçà Delà is a French expression meaning to unite two separate sides, places or ideas as a way of expressing variety and highlighting differences while bringing to light a subject as a whole. It is derived from the Latin phrase “De caelo et de orbe,” which means “from heaven and earth.”

Deçà Delà: From painting to printmaking presents the two artists’ different mediums, allowing us to appreciate an art form that stands on its own yet does not ignore its antecedents.

Deçà Delà: From painting to printmaking presents the two artists’ different mediums, allowing us to appreciate an art form that stands on its own yet does not ignore its antecedents.

Deçà Delà means to unite two separate sides, places or ideas as a way of expressing variety and highlighting differences while bringing to light a subject as a whole.

The exhibition at Ymuno Exhibitions explores ink and printmaking, and the two artists—Laurence Pilon and Rosamunde Bordo—define the term differently. Both are a part of the larger contemporary art movement, which challenges traditional distinctions between art forms.

Bordo creates printmaking work that is color and subject driven. She is a textile artist who is inspired by the arts and crafts movement of the 1920s and postmodern strategies of artmaking. The artist also listed the post-impressionist artists known as the Nabis, the influence of Claude Debussy, a classical French pianist, is prominent in her work. Pilon urges viewers to listen to Debussy’s music and think of the light it emits when looking at her own work. Like Debussy’s compositions, some of Pilon’s pieces are light and others are more shadowy.

Some of Pilon's paintings have an intentional dusty quality. The artist allows her paintings to gather dust as they dry. She mixes paint dust gathered from the sanding process to create a textured finish. Pilon's work often lends itself to the theme of memory, with her paint offering a record of moments.

Deçà Delà is a French expression meaning to unite two separate sides, places or ideas as a way of expressing variety and highlighting differences while bringing to light a subject as a whole. It is derived from the Latin phrase “De caelo et de orbe,” which means “from heaven and earth.”