

Education

- 2020 expected Master of Fine Arts in Visual Arts, University of British Columbia, Vancouver, Canada
2018 Bachelor of Fine Arts (with Great Distinction) in Photography, Concordia University, Montreal, Canada
2010 Photographer, Escuela de Fotografía Creativa, Buenos Aires, Argentina

Professional Experience

- 2018-2020 Teaching Assistant, Foundation Studio: Digital Media (Terms 1 & 2), Department of Art History, Visual Art, and Theory, University of British Columbia, Vancouver, Canada
2017-2018 Undergraduate Research Fellow, Post-Image Cluster, Milieux - Institute for Arts, Culture and Technology, Concordia University, Montreal, Canada
2015 Jury Member, Fall 2015 Program, VAV Gallery, Concordia University, Montréal, Canada
2014-2018 Coaching for artists, Buenos Aires, Argentina
2014-15 Instructor, Photography Program, Instituto Sudamericano para la Enseñanza de la Comunicación [ISEC], Buenos Aires, Argentina
2014 Studio Assistant, Guillermo Srodek-Hart, Buenos Aires, Argentina
Co-Editor, *Femenino Singular*, Photobook by Dana Balajovsky, Buenos Aires, Argentina
2012-13 Gallery Coordinator, Holbox Photo Gallery, Buenos Aires, Argentina.
Assistant, Artist and Curator Mariana Maggio, Buenos Aires, Argentina
2009 Teaching Assistant, Visual and Photographic Design II, Instituto Municipal de Arte Fotográfico, Buenos Aires, Argentina
Teaching Assistant, Introduction to Project Design I & II, Universidad de Buenos Aires, Buenos Aires, Argentina

Artist Talks, Workshops and Presentations

- 2018 Artist talk, *Advanced Integrated Studio in Contemporary Art Practices*, instructed by Nadia Myre, Department of Studio Arts, Concordia University, Montreal, Canada
2017 Artist talk, Undergraduate Fellows Pecha-Kucha, Milieux Institute, Concordia University, Montreal, Canada
Book Presentation: *Of Far Earth*, in conversation with Fernando Maselli and moderated by Martin Bollati, Turma, Buenos Aires, Argentina
Book Presentation: *Of Far Earth*, Fine Arts Reading Room, Faculty of Fine Arts, Concordia University, Montreal, Canada
2016 Presenter. Conversation with the artist Marcela Cabezas Hilb, moderated by Martin Estol, Casa Florida Gallery, Buenos Aires, Argentina
2015 Development of Photo-based Project Workshop, Fóvea, Buenos Aires, Argentina
2014 Development of Photo-based Project Workshop, Buenos Aires, Argentina
2013 Artist talk, National Visual Arts Award, Buenos Aires, Argentina

Solo Exhibitions

- 2018 *The Stain Are We Ourselves*, Closet Gallery, Montreal, Canada

Group Exhibitions

- 2020 *one sentence too many, one word too few*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
Compound, Terminal Creek Contemporary, Capture Photography Festival, Bowen Island, British Columbia, Canada
2019 *Morale Ambiguity*, AHVA Gallery, University of British Columbia, Vancouver, Canada
Constelaciones - intercambios fotográficos, Le Mur Photo Gallery, Madrid, Spain

- 2018 *Constelaciones - intercambios fotográficos*, Santa, Buenos Aires, Argentina
Faculty of Fine Arts Graduating Students Exhibition, FOFA Gallery, Concordia University, Montreal, Canada
Boundless Dialogues, special project alongside *Editions Roselin*, Webster Library, Concordia University, Montreal, Canada
- 2017 *Wire Forest / Forêt de fils*, Studio XX, Art Matters Festival, Montreal, Canada
- 2016 National Visual Arts Award, Photography, Palacio Ferreryra, Córdoba, Argentina
- 2014-15 Premio Arte Joven 2014, Photography, Williams Foundation, Benito Quinquela Martín Museum Buenos Aires, Argentina
- 2014 *Klön + Holbox*, Museum of Contemporary Art of Buenos Aires, Buenos Aires, Argentina
 Carlos Caamaño - Proyecto Fotográfico, Titilaka Space, Lima, Peru
- 2013 National Visual Arts Awards, Photography, Palais de Glace, Buenos Aires, Argentina
Pequeño formato, Holbox Photo Gallery, Buenos Aires, Argentina
- 2012 *Muestrario*, Holbox Photo Gallery, Buenos Aires, Argentina
Panorama, Espacio Cabrera, Universidad de Palermo, Buenos Aires, Argentina
Opening Exhibition, Holbox Photo Gallery, Buenos Aires, Argentina
- 2011 C.A.O.S., Popa Gallery, Buenos Aires, Argentina
PH10, Wallrod, Buenos Aires, Argentina
 Graduating Students Exhibition, Escuela de Fotografía Creativa, Buenos Aires, Argentina
- 2008 Biennial Federal Award, Consejo Federal de Inversiones, Buenos Aires, Argentina

Curatorial Practice

- 2020 *Avalancha*, Valentina Cao y Huayras Atahualpa, TBD
La edad de oro, Juan Pablo Tristán, Alimentación General, Buenos Aires, Argentina
- 2016 Solo show, *Satélite*, Marcela Cabezas Hilb, Casa Florida Gallery, Buenos Aires, Argentina

Collaborative Projects

- 2014-15 Study group, *The Photographic Condition*, co-founded with Marcela Cabezas Hilb, Valentina Cao, Paz Crotto, Ana Fanelli, Costy Terreni, Fóvea, Buenos Aires, Argentina
- 2015 Photoperformance, *Porota*, in collaboration with Sergio Calvo, in the context of the workshop *Family Album*, led by Curator Romina Resuche, Museum of Contemporary Art of Buenos Aires
- 2014 Photoperformance, *Porota*, in collaboration with Sergio Calvo, *Relámpago*, Mi Micromuseo, Buenos Aires, Argentina

Non-credited Education, Workshops and Seminars

- 2014 Workshop led by Adriana Lestido, Mar Azul, Buenos Aires, Argentina
 Lighting and Medium Format workshop led by Guadalupe Miles, Monte, Espacio para las Artes, Buenos Aires, Argentina
- 2013 *Photographic Expression*, led by Sebastián Szyd and Juan Travník, Universidad Nacional de San Martín, Buenos Aires, Argentina
Photography, Archives and Family Memories from the Point of View of Social Sciences, led by Agustina Triquell, Economic and Social Development Institute, Buenos Aires, Argentina
- 2012-15 Development of Photography Project workshop led by Mariana Maggio, Buenos Aires, Argentina
- 2010-11 Development of Photography Project workshop led by Ignacio Iasparra, Buenos Aires, Argentina
- 2010 'Urban Landscape: Public Space, Intimate Space' workshop led by Ignacio Iasparra, Buenos Aires, Argentina
 'Chaos Cosmetics: Mapplethorpe's photographs as War Machines' Seminar, led by Daniel Molina, Latin American Art Museum of Buenos Aires, Costantini Foundation, Buenos Aires, Argentina
 Photography Editing workshop led by Guillermo Ueno, Buenos Aires, Argentina
- 2009-10 *Photo-based Art and Project Development*, workshop led by Florencia Blanco, Buenos Aires, Argentina

Grants and Scholarships

- 2019 B.C. Binning Memorial Fellowship, University of British Columbia, Vancouver, Canada
- 2018 International Tuition Award, University of British Columbia, Vancouver, Canada
Roloff Beny Scholarship, University of British Columbia, Vancouver, Canada
Graduate Support Initiative Scholarship, University of British Columbia, Vancouver, Canada
- 2017 Scholarship, Faculty of Fine Arts Development Fund, Concordia University, Montreal, Canada
Grant, Milieux Undergraduate Fellowship, Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, Canada
Grant, Individual Special Project, Fine Arts Student Alliance, Concordia University, Montreal, Canada
- 2016 Grant, Fine Arts Reading Room, Concordia University, Montreal, Canada

Awards

- 2018 The Gabor Szilasi Prize in Studio Arts, Concordia University, Montreal, Canada

Honours and Nominations

- 2016 Longlisted, National Visual Arts Award, Photography, Ministry of Culture, Buenos Aires, Argentina
- 2014 Longlisted, Premio Arte Joven 2014, Photography, Williams Foundation, Buenos Aires, Argentina
Finalist, Premio Latinoamericano Felifa Dot 2014, Buenos Aires, Argentina
- 2013 Honourable Mention, National Visual Arts Award, Category Photography, Ministry of Culture, Buenos Aires, Argentina
Finalist, Premio Latinoamericano Felifa Dot 2013, Buenos Aires, Argentina
- 2012 Longlisted, Descubrimientos PHotoEspaña, Madrid, Spain
- 2008 Longlisted, Bienal Premio Federal, Consejo Federal de Inversiones, Buenos Aires, Argentina

Affiliations

- 2018 Founding Member, Curatorial Research-Creation Collective, Speculative Life Cluster, Milieux Institute, Concordia University, Montreal, Canada
- 2017-2018 Undergraduate Fellow, Post-Image Cluster, Milieux Institute for Arts, Culture and Technology, Concordia University, Montreal, Canada

Public Collections

- Museum of Latin American Art, Long Beach, California, United States

Art fairs

- 2014 Lima Photo, Lima, Peru
- 2014 Photo L.A., L.A. Mart, Los Angeles, California, United States
- 2013 Buenos Aires Photo, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2013 Eggo - Art Fair, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2012 Buenos Aires Photo, Centro Cultural Recoleta, Buenos Aires, Argentina

Publications

- 2020 upcoming Author, *The Stain Are We Ourselves*, Artist's Book, self-published, Vancouver, Canada
- upcoming Author, *The Unavoidability of Things: Pool Party (Look Who's Watching)*, Artist's Book, self-published, Vancouver, Canada
- upcoming Author, *The Unavoidability of Things: Pool Party (Beware of Jellyfish)*, Artist's Book, self-published, Vancouver, Canada
- upcoming Author, *The Unavoidability of Things: Pool Party (by the Sea)*, Artist's Book, self-published, Vancouver, Canada
- 2019 Guest Presenter, *Constelaciones - Intercambios fotográficos* (season one, episode five: *Mamushkas* by Carla Lucarella), Buenos Aires, Argentina

- 2017 Author, *Of Far Earth*, Artist's Book, self-published, ISBN 978-0-9958650-0-6, Montreal, Canada
Featured artist, *Subversions*, Art Matters Festival, Concordia University, Montreal, Canada
Instagram Takeover, Feria de Libros de Fotos de Autor, Buenos Aires, Argentina
- 2014 Contributor, Walter Lezcano and Mónica Piña, "Piña y Sangre, A Ver Quién Tiene Razón," *Revista Anfibia*, Universidad de San Martín, Buenos Aires, Argentina, September 15, 2014
- 2012 Author, *Escolar*, Digital publication, Buenos Aires, Argentina