

## Alejandro A. Barbosa – Artist Statement

### Practice Overview

My current practice revolves around questions on queerness, the politics of passing, the distribution of effort in institutional contexts, performance, modes of consumption of difference, and exhaustion.

### Project Description

In any institutional context, effort is distributed according to the requirements to fit in. When I am rendered “passing” as in white-passing, or male-passing, I am confronted with the requirement/promise of fitting in. Internalizing modes of passing implies adopting behaviours that suppress difference. The more the tasks of passing are performed, the fitter the subject becomes, the greater their endurance is, and the more they adjust to norms. Performing a given sense of acceptability necessitates the recession of other ways to present the self. Passing then means looking less different according to a set of norms that are as dominant and stabilized as unspoken.