

# Be a Bird, Be a Bug

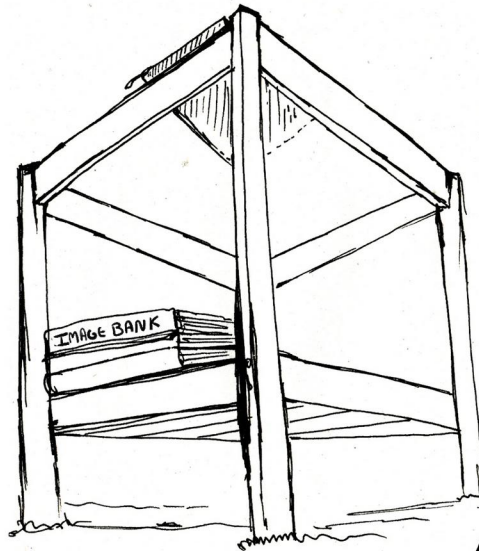
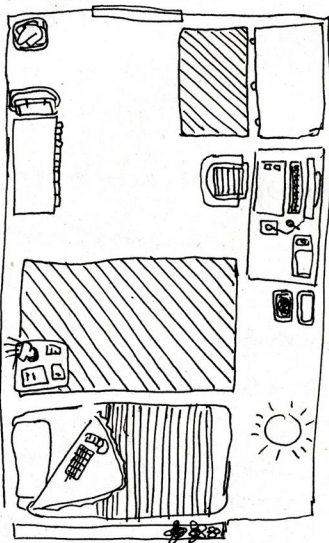
Did you know that you can see things from different perspectives? Today you'll learn how to use perspective to take photos, draw, and more!



A bird flies high in the sky and sees the world from above. They might look straight down on trees, buildings, and people.

Can you make artwork imagining that you're a bird or a bug? What does your room look like from a bird's or bug's eye view? You can take photos or draw a picture.

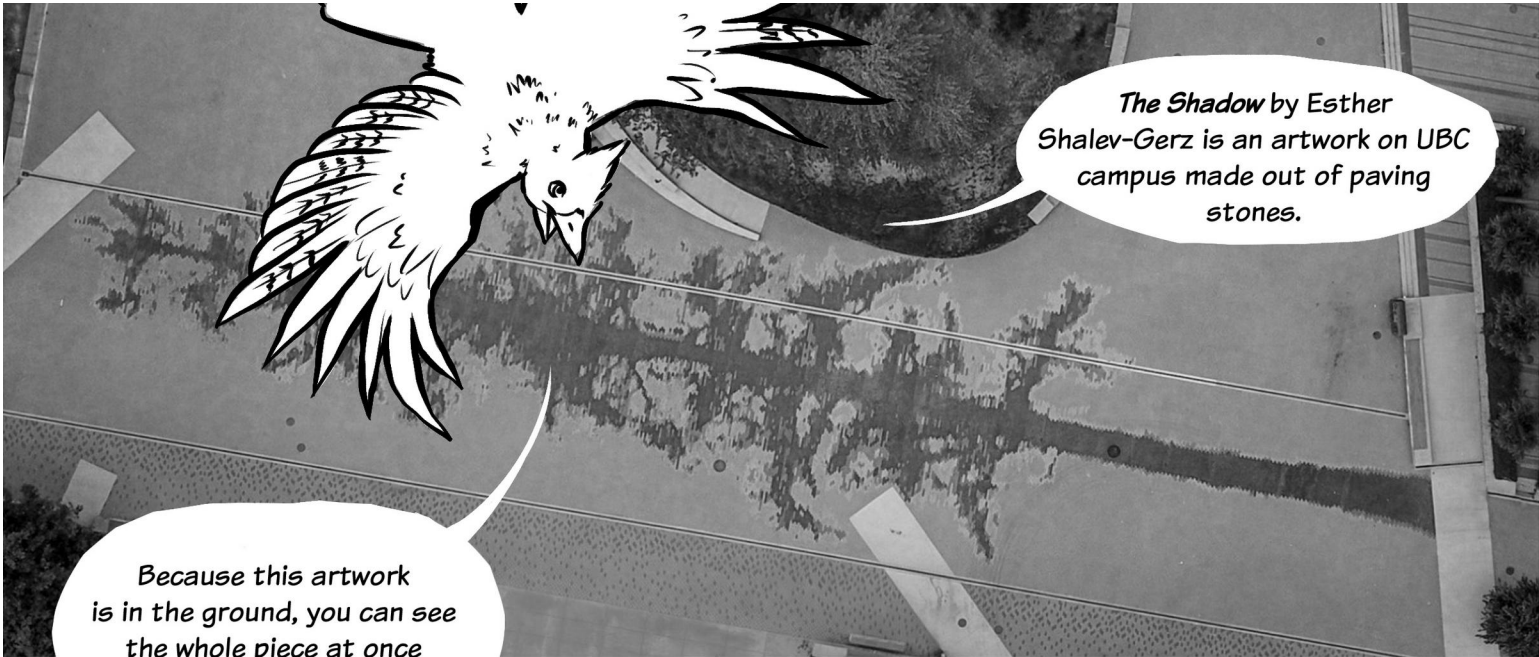
Here are some drawings my friend made in their room:



A bug crawls on the ground and sees the world from below. They might look up and see flowers towering over them, or a tree that looks monumentally huge.

Did you know that there's artwork on the UBC Vancouver campus that uses bird and bug perspectives? Go to the next page to learn more!





*The Shadow* by Esther Shalev-Gerz is an artwork on UBC campus made out of paving stones.

Because this artwork is in the ground, you can see the whole piece at once with a bird's eye view.

You can also be a bug when moving across it.



The artist who made *The Shadow*, Esther Shalev-Gerz is an internationally renowned artist. Born in Vilnius, Lithuania, she was raised in Jerusalem, Israel and has been residing in Paris since 1984, spending her summers on Cortes Island, BC. Her work asks how we understand the world by looking at history and cultural identity.

You can learn more about Esther Shalev-Gerz and *The Shadow* at [belkin.ubc.ca](http://belkin.ubc.ca)

Photo (top) by Hassan El-Sherbiny and (bottom) by Judith Steedman  
Illustrations and text by Scy Krogh, Asumi Oba, Oluwasayo Olowo-Ake,  
Jay Pahre and Naomi Sawada