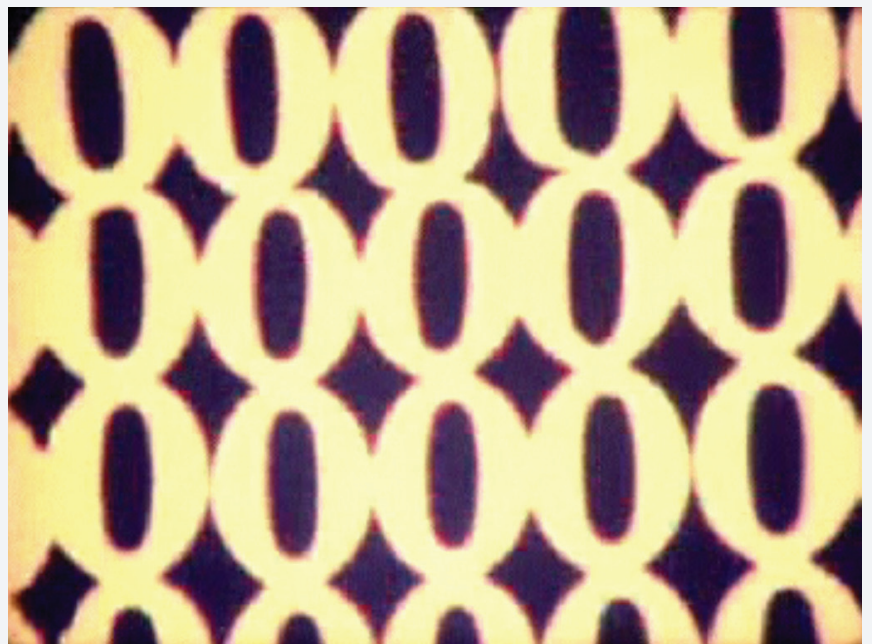
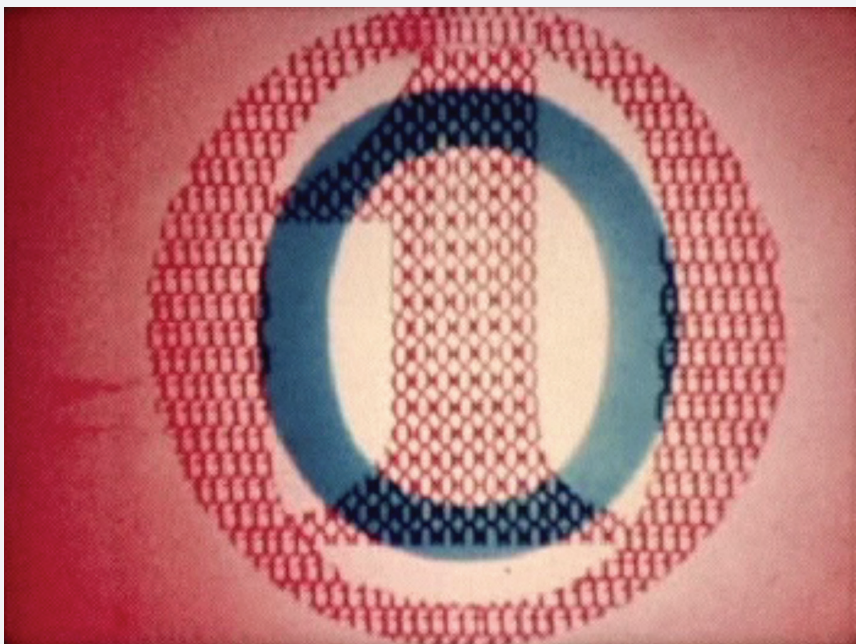


# SYMPOSIUM CONCRETE POETRY

in conjunction with

**LETTERS** MICHAEL MORRIS  
AND CONCRETE POETRY



## SCHEDULE February 10, 2012

- 1:00** **Shelly Rosenblum** Curator of Academic Programs, Morris and Helen Belkin Art Gallery  
**Michael Turner** Author and Curator, Vancouver  
Introductions
- 1:30** **Stephen Scobie** Poet and Scholar, Victoria  
Summer Elephants: Ian Hamilton Finlay and Concrete Poetry
- 2:30** **Lori Emerson** Department of English, University of Colorado, Boulder  
A Typewriter is a Poem. A Poem is Not a Typewriter.
- 3:30** Coffee break
- 4:00** **Liz Kotz** Department of the History of Art, University of California, Riverside  
the kind of grid a typewriter produces in a very machine-like way
- 5:00** **Donato Mancini** Department of English, University of British Columbia  
Postscript

1825 Main Mall, Vancouver BC V6T 1Z2  
belkin.ubc.ca · belkin.gallery@ubc.ca · (604) 822 2759  
Open 10-5 Tue-Fri, 12-5 Sat-Sun, Closed Holidays

Gordon Payne, *Birth of God*, 1973 (still), 16 mm film transferred to video.  
Collection of the Morris and Helen Belkin Art Gallery Archives

